

Horn 1 in F

Charlie Barber

deus ex machina

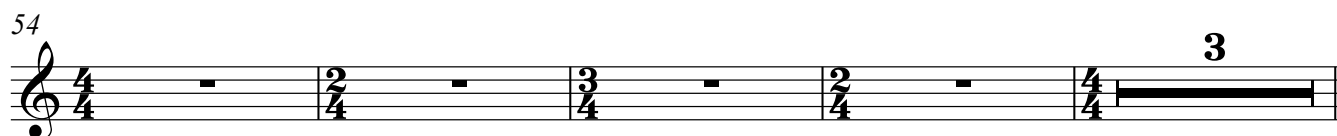
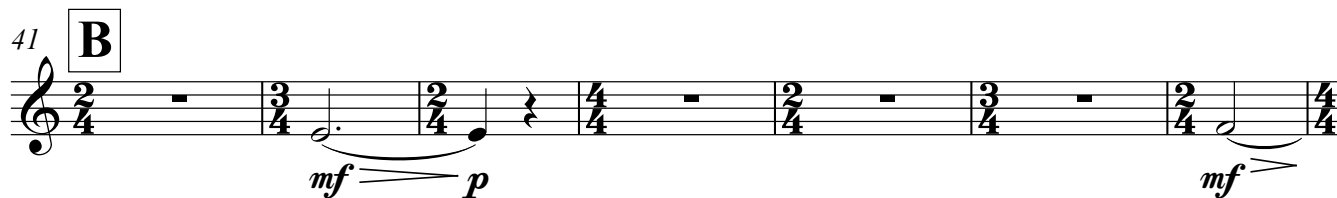
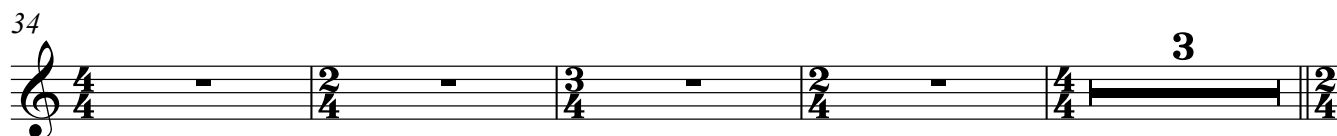
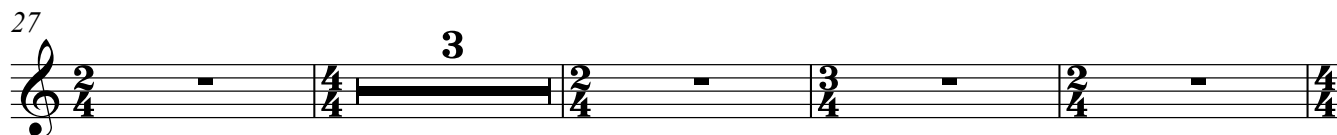
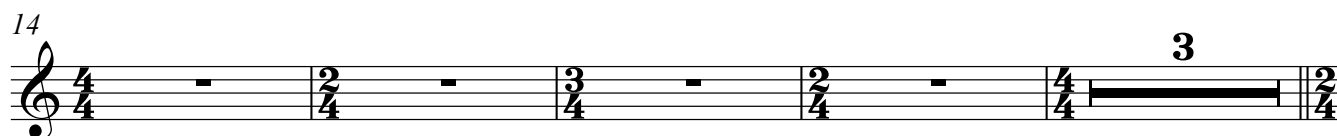
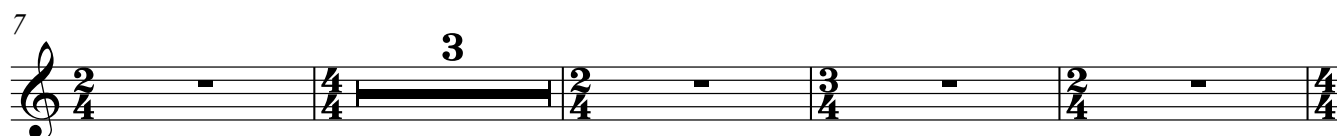
for orchestra

deus ex machina

for orchestra

Andante, sostenuto

Charlie Barber

 $\text{♩} = 76$ 

Charlie Barber - deus ex machina

4

Piu mosso

Horn 1 in F

Maestoso, barocco

61 **C** $\text{♩} = 84$

4

fp *sf*

70 **D** **Andantino** $\text{♩} = 92$

f *mp*

76 *p*

83 *mf* *mp* *dim.*

91 **E**

pp *mp* *f*

98 *mf* *f*

104 *pp* *p*

Piu mosso

Risoluto, barocco

110 **F** $\text{♩} = 120$

4

pp *mf*

118 *mf* **5**

Allegro energico

125 **G** ♩ = 132

131

137

143 **H**

149

155

160 **I**

167

172 G.P.

176 **J** ♩ = 56 Tranquillo

12

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6

Horn 1 in F

